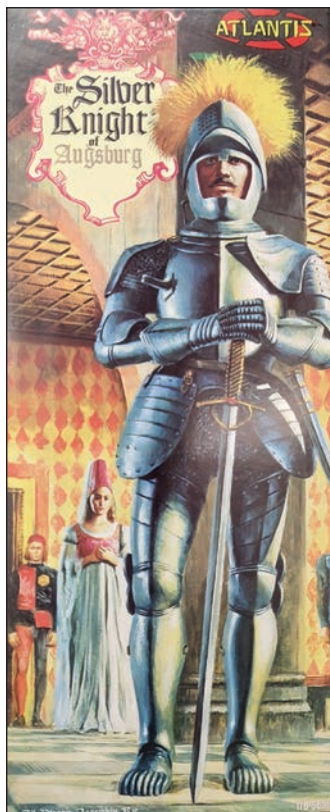




Tom Grossman

# MODEL KIT REPORT



The Silver Knight stands guard.

## A Knight in Shining Armor

This month, we're tackling the Silver Knight of Augsburg kit from Atlantis Model Company.

**A** reissue of a 1956 kit, the Silver Knight (P/N 471) takes some clean-up and prep work before you start. I found moderately heavy attachment points and flash and fit issues to be common. Dry fitting during clean-up and the initial assembly is essential. All the fit problems should be resolved before any paint goes down. If the parts fit right before painting, there won't be as many things to fix on the finishes.

I primed the head with AMMO/MIG White One Shot Primer through an Iwata Eclipse Takumi. The face and hair were finished with the Flesh Tones

Set. Six bottles of fleshy colors with stirring balls will create a variety of skin tones and effects. The heavy-bodied paints can be thinned with acrylic thinner or water for multiple light

For the armor and sword, metalizers work best over a gloss finish. The first application was a coat of Alclad II Black Primer. A top coat

of A-Stand Metallic Lacquer Chrome for Plastic put a shiny silver finish on the armor. The smoother the primer coat, the better for the metallic finish. Avoid handling the painted pieces with bare hands. These finishes are relatively fragile. The less handling, the better. A dark grey wash made the chain mail and rivets pop.

The work pays off in the form of an eye-catching display piece, standing 9 1/2 inches tall. The Silver Knight is one of several reissues of classic figure kits. The figures require specific skill sets, like realistically painting flesh, eyes and hair. Several of the completed figures displayed together would make an attractive model shelf. **HM**



There's room for the Knight on your shelves.



A wide range of flesh tones to suit any build.

coats and a smooth finish. Use the Transparator with darker colors to create shadows on the face for the illusion of depth.

MIG AMMO has good videos for using the Flesh Tones Set on their website. Use light coats and blend the shades for more realism. Everyone's flesh has different shades. The Transparator excels at turning the paints into transparent colors to make blending easier. This is also more forgiving of too much or not enough paint in a spot. The set worked well for both skin and hair.



Facial details stretch any modeler's skills.

**AMMO BY MIG PAINTS**  
2000 Acrylic Thinner  
7168 Flesh Tones Set  
2017 Transparator  
2022 White One Shot Primer  
2306 Chrome for Plastic  
A-Stand Metallic Lacquer  
**OTHER: ALC309 Alclad II Primer Black**