



Tom Grossman

# MODEL KIT REPORT

## Terror of the French Revolution!

*This month, we put the final touches on the Guillotine kit from Doll and Hobby GA. It will make an eye-grabbing display on any modeler's shelf.*

### Build Log Part 3: Doll and Hobby GA Guillotine

The Guillotine is a reissue of the original Aurora kit from the 60s, a companion piece to the line of classic Aurora monster kits that are still in high demand.

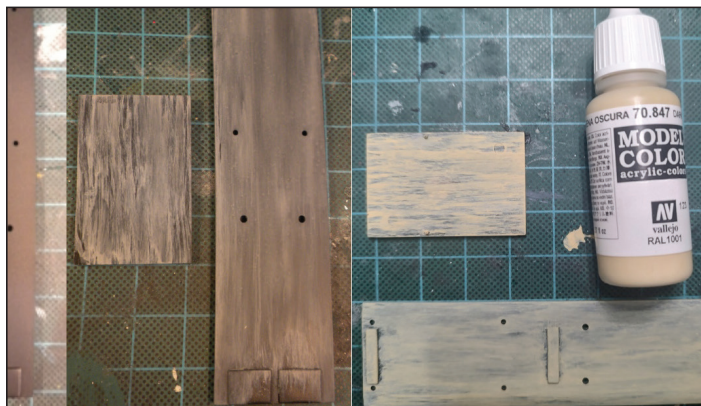
As an older kit, there's some minor mold line cleanup to be done before starting assembly. The structural pieces of the Guillotine are smooth, so I decided to give it a faux wood appearance with the Acrylicos Vallejo Wood and Leather set from Stevens International. I devised my own fan brush to use for the project.

Following the instructions that came with the paint set, my first step was a coat of black primer. Next came a layer of Dark Sand. Finally, I laid down on a layer of Japanese Uniform. A little AV Airbrush Thinner kept the paint flowing smoothly off the brush. All those years of learning not to leave streaks went out the window. Getting the effect I wanted was time-consuming, but I was happy with the results.

The parts were injected in a yellowish color. Reference photos on the internet weren't very helpful and showed no wood grain. The technique I used was subtle in places. I was glad to have the Excel #70025 Helping Hand Tweezers for holding pieces while painting.

For the convict figure, I started by filling the seams with AV Plastic Putty. Over a coat of white primer, I finished the pants with Model Air French Blue, which seemed appropriate. The shirt pops with Game Air Bone White paint, contrasting the skin color with Game Air Elf Skin Tone. Moving down the figure,

I dipped into Flat Earth for the shoes and Chocolate Brown for the soles. Topping off the figure's hair was Model Color Wood Grain from the Wood and Leather set. The detail in the face is a little soft, so I went with the eyes closed option to avoid complex, detailed painting.



*The wood texture took several layers but the finished effect was worth the effort.*

Although best applied over surfaces with the wood grain molded in, the colors and instructions from the Wood and Leather set worked well to give the appearance of wood on a smooth surface. The application does take some practice, though. And paint should not be allowed to accumulate on the brush.

For other great reissues of classic kits, check with Doll and Hobby GA. HM

Once the wood grain paints were applied, the final assembly went rather quickly. Tell your customers to do lots of dry fitting and study the instructions. There's some room for error, even for supposedly experienced modelers like me.

The two-sided backdrop provided with the kit makes for a striking display piece. The build is a good adventure, too, with wood, metal, fabric, and flesh to bring to life.



*The Guillotine's victim gets his own look.*



*The panoramic backdrop brings the scene to life.*